

POPULAR MUSIC FROM AMERICA'S PAST

MUSIC FOR FIFE AND DRUMS
MUSIC FROM STEPHEN FOSTER'S
"THE SOCIAL ORCHESTRA"
FAMOUS RAGS BY SCOTT JOPLIN AND OTHERS

performed by

*Members of The Houston Symphony
Members of The Shepherd School of Music Faculty and Students*

in cooperation with

*Rice University's Interpreting America
Rice University's Department of Continuing Studies
Houston National Bank
and
American Federation of Musicians, Local No. 65*

*Sunday, October 24, 1976
8:30 P.M.
Hamman Hall*

RICE UNIVERSITY

**the
Shepherd
School
of Music**

Samuel Jones, Dean



PROGRAM

FIFE AND DRUM

Marching Tunes

Traditional

Sergeant O'Leary
The Belle of the Mohawk Vale] Played without pause

The Camp Duty of The U. S. Army

Three Camps
Dawning of the Day
The Breakfast Call
The Dinner Call
Dusky Night
The Quick Scotch
End of Camp Day] Played without pause

Drum Solo

Fancy

William F. Ludwig

Fife and Drum Tune

Downfall of Paris

Traditional

MUSIC FROM THE G.W.E. FRIEDRICH'S ORCHESTRAL JOURNAL

The Engagement Quadrille

The Meeting
The Courtship
The Bridal
The Honeymoon
The Rackensack Jig, or The Arkansas Traveller

The Musidora Polka-Mazurka

Adrien Talexu

The Schomberg Galop

Anonymous
(arr. Friedrich)

Pop Goes the Weasel

Traditional
(arr. Friedrich)

MUSIC FROM STEPHEN FOSTER'S THE SOCIAL ORCHESTRA

Schottisches

Jennie's Own
Coral

H. Kleber

My Old Kentucky Home, Good Night

*Albert Tipton, flute
Anne Schnoebelen, piano*

Waltz

Joseph Lanner

Waltz

Johann Strauss

Albert Tipton, Jamie Johnson, Ann Pinchak, flutes

Anadolia

Ronald Patterson, violin solo

Gems from Lucia

Gaetano Donizetti

No. 2

No. 3

Old Folks at Home, with Variations

Ronald Patterson, violin solo

Old Folks Quadrille

*Old Folks at Home
Oh Boys, Carry Me Long
Nelly Bly
Farewell, My Lilly Dear
Plantation Jig*

SSM

76.10.24

POP II

Intermission

FIFE AND DRUMS

Marching Tunes

Traditional

Garryowen
Sentry Box] *Played without pause*

Fife and Drum Tunes

Traditional

*Wrecker's Daughter
Hell On The Wabash*

Drum Solo

Connecticut Halftime

Notated by J. Burns Moore

Marching Tunes

Traditional

Rally Round The Flag
Dixie

RAGS

Maple Leaf Rag
Ragtime Nightingale
The Cascades
The Easy Winners
Charleston Rag

Joplin
Lamb
Joplin
Joplin
Blake

PERFORMERS

*+Ronald Patterson, violin
*+Raphael Fliegel, violin
*+Wayne Crouse, viola
*+Shirley Trepel, cello
*+Paul Ellison, bass
+Anne Schnoebelen, piano
+Albert Tipton, flute
*+Richard Pickar, clarinet
*+Mack Guderian, trumpet
*+David Waters, trombone
* William Rose, tuba
*+Richard Brown, percussion

*Member of The Houston Symphony

+Member of The Shepherd School of Music Faculty

The Shepherd School of Music students performing in this concert:

Flutes:

Karen Appling
Kathleen Boyd
Lisa Hardaway
Jamie Johnson
Marilyn Mead
Ann Pinchak
Linda Routh
Debbie Shetlar

Drums:

Michael Pritchard
Lovie Smith
Donald Spinelli